

Howland Wood - Curatorial

Irving Studio  
[3589 Broadway]

1920-1929

front tab, original folder

Irving Studios.

1920



August 21st, 1920

Irving Studio  
3589 Broadway, New York

Dear Sir:

I have today written to the Colorplate Engraving Company authorizing their man to receive from you such plate holders as they need for some colour work which they are to do at this Museum.

Very truly yours,

Assistant to Curator

W/E

TELEPHONE  
AUDUBON 8275

WE SPECIALIZE IN  
CHILDRENS' PHOTOGRAPHS

Irving Studio  
ARTISTIC PHOTOGRAPHY

3589 BROADWAY

NEW YORK CITY, May 28 1925

Dear Sir:-

It is a impossibility  
for me to see you  
Friday morning at 9:30 A.M.  
I will be able to

do your work Monday  
morning about same time

Hoping this will be  
satisfactory to you. I remain  
Yours respectfully  
Irving Studio



TELEPHONE  
AUDUBON 8275

WE SPECIALIZE IN  
CHILDRENS' PHOTOGRAPHS

# Irving Studio

ARTISTIC PHOTOGRAPHY

3589 BROADWAY

NEW YORK CITY, June 22 1925

My Wood  
Dear Sir:-

This completes the  
entire bill. I will have  
the last order completed  
by Wednesday.

Respectfully  
B. Jackson



IRVING STUDIO  
ARTISTIC PHOTOGRAPHY

3589 BROADWAY

NEW YORK CITY, *Nov. 27* 192 *6*

*Mr. Mead,  
Numismatic Museum,  
Broadway & 116 St.,  
N.Y.C.*

*Dear Sir: -*

*We beg to inform you  
that your order will be completed  
on Monday, Nov. 28th at noon time  
and we will appreciate if you  
will send your messenger  
for same.*

*Thanking you,  
Yours very truly,  
Irving Studio.*



# IRVING STUDIO

Artistic Photography

3589 BROADWAY

Mar 27-27

Dear Mr. Wood:-

These are  
the bills for the  
prints and you.

You can send  
them the bills if  
you wish. I will have  
the order completed in  
few days.

Yours very truly  
B. J. Jacobson

TELEPHONE  
EDGECOMBE 8275

WE SPECIALIZE IN  
CHILDREN'S PHOTOGRAPHS

## IRVING STUDIO

Artistic Photography  
3589 BROADWAY

Dear Mr. Wood:

It will be  
impossible for me to <sup>keep</sup> our  
appointment for Friday  
morning.

If convenient for you,  
I can make it the first  
thing Monday morning.

B. J. Fisher



6th May, 1929

Irving Studio,  
New York City

Gentlemen:

In going over our books, we find that we paid your bill of March 5th for \$25.50 twice; namely on our payment of March 7th as well as on the payment of March 14th. On the March 7th payment the total cheque was for \$29.50.

If this is correct, we will use the second payment as a credit on our next payment.

Very truly yours,

Curator

**PAID**

**American Numismatic Society**

**Per** \_\_\_\_\_